

Norwegian-Nicaraguan soprano Victoria Randem, described as possessing "meltingly lovely top notes" (Financial Times), has distinguished herself as a versatile operatic young talent, compelling in a variety of repertoire from Mozart to contemporary works.

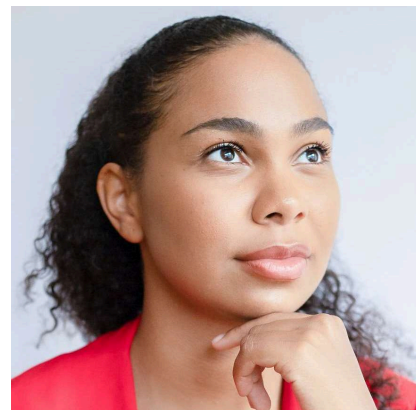
Among her recent and future appearances are debut as Susanna *Le nozze di Figaro* with Palermo Classica Festival, Waldvogel *Siegfried* with Bayreuther Festspiele, title role in *The Cunning Little Vixen* with the Norwegian National Opera, Musetta *La bohème* at the Tiroler Festspiele Erl, Pamina *Die Zauberflöte* at Semperoper Dresden, Maria *West Side story* at Volksoper Wien, Alida *Sleepless*, Pamina *Die Zauberflöte*, Musetta *La bohème*, Susanna *Le nozze di Figaro*, Ilia *Idomeneo*, Waldvogel *Siegfried* at Staatsoper Berlin, Zerlina *Don Giovanni* at the Glyndebourne Festival, Belinda *Dido and Aeneas* at Bayerische Staatsoper, Alida *Sleepless* at the Grand Théâtre de Genève and Müpa Budapest.

In concert, Victoria Randem recent and future engagements are Philharmonie Berlin with Mendelssohn's *Paulus*, Brahms' *Requiem* Tour with Berlin Rundfunkchor, Beethoven's *Symphony No. 9* with the Real Orquesta Sinfónica de Sevilla; *Best of Grieg* concert with the Bergen Philharmonic; New Year concerts with Norwegian Radio Orchestra and Trondheim Symfoniorkester; Rossini's *Petite Messe solennelle* with the Berlin Rundfunkchor; *Mensch, Musik! – Return to the Unknown* with the Rundfunk-Sinfonieorchester Berlin.

Randem's professional career began in her native Oslo, where she debuted at the Norwegian National Opera as Barbarina in *Le nozze di Figaro* and returned as Gretel *Hänsel und Gretel*, alongside appearances with the Norwegian Radio Orchestra (KORK) and a Gala Concert 'Ønskekonserten' broadcasted by the Norwegian Public Radio NRK.

After finishing the Opernstudio of Staatsoper Berlin - with appearances as Ilia in *Idomeneo**, Papagena *Die Zauberflöte*, Ännchen *Der Freischütz* with Alexander Soddy, Blumenmädchen *Parsifal* with Daniel Barenboim, Jano *Jenufa* with Sir Simon Rattle, Victoria joined the Staatsoper's soloist ensemble, where her roles include Rachel in Hans Werner Henze's *La piccola Cubana*, Pamina *Die Zauberflöte*, der Waldvogel in Dmitry Tchernyakov's new *Siegfried* under Chr. Thielemann, Damigella/Fortuna *L'incoronazione di Poppea*, Marzeline *Fidelio*, Anna Reich *Die Lustigen Weiber von Windsor*.

Victoria is a Winner of the Norwegian Soloist Prize 2025, Kirsten Flagstad Prize 2025, Winner of the prestigious HEDDA Award for Best Stage Performance in Musical Theatre in 2025 and a scholarship recipient of the Liz Mohn Kultur – und Musikstiftung and a recent graduate of the Barratt Due institute of Music and the National Academy of the Arts Oslo. [*- rescheduled]



CONTACT

Alex Grigorev
alex@tact4art.com
+31 647 900 647

Sofia Rukin
sofia@tact4art.com
+357 97 428062

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"...Victoria Randem [is] exquisite ...with an ethereal beauty and meltingly lovely top notes."

- Shirley Aphthorp, Financial Times (Sleepless 2021)

"Strong in acting and sound, [with] great colors, rich timbre"
- Konzertkritik

"Star of the evening"
- Berliner Morgenpost